THE CAPE PLAYHOUSE

DENNIS . . . CAPE COD . . . MASSACHUSETTS

WEEK OF AUGUST 5

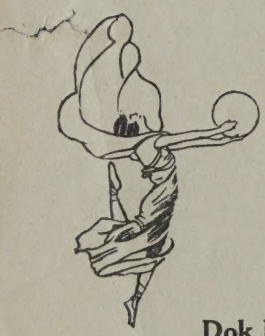
1929

CAPE COD FOLLIES

WEEK OF AUGUST 12

Matinees Wednesday, Friday and Saturday

Reserve your tickets now for the



CAPE COD FOLLIES

Music by Jack Fogarty

Book and Lyrics by Stewart Baird

Arranged and Staged by Stewart Baird

Dok Eisenberg's and the Russian Balalaika Orchestra

Dances by Ned Wayburn Studios, New York City

For complete program of the Cape Cod Follies, see pages 6, 7, 8, 9

"THE DOVER ROAD"

By A. A. Milne

An Absurd Comedy

Directed by Cecil Clovelly

CHARACTERS

THE HOUSE

Dominic ..... *William Augustin*
The Staff—*Doris Glaenzer, Marion Glaenzer, Lloyd Nolan, William Watson*
Latimer ..... *Edward Rigby*

THE GUESTS

Leonard ..... *Dodd Mehan*
Anne ..... *Bette Davis*
Eustasia ..... *Emily Graham*
Nicholas ..... *Burford Hampden*

SYNOPSIS OF SCENES

The reception room of Mr. Latimer's house, a little way off Dover Road.

Act I — Evening.

Act II — Next Morning.

Act III — Three days later. Evening.

Miss Graham's and Miss Davis' gowns by Helen Crosby

Settings by *Leslie Kiler*

Music between the Acts by

Sabbotovsky's Russian Balalaika Orchestra

Acknowledgment is made to:

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Stone's Antique Shoppe, Hyannis -- for Antique Furniture.
Miss Stevenson's Shops, Hyannis -- for Chinaware.
The Anchorage, Yarmouth -- for Antiques.
Robert Cross, Osterville — for Flowers.
Dyers Electrical Shop, Hyannis -- Lamps.
Johnstone, the Jeweller, Hyannis.
Miss Dawson's Antique Shop — Dennis.
Chickering Piano Company, Boston -- for Baby Grand Piano.
English Period Furniture and Silver -- courtesy of Brainard Lemon Collection, Hyannis.
Helen Crosby, Inc.—for Gowns.

PERFORMANCES

Every Evening (exc. Sunday) 8:45 P. M.

Matinees -- Wednesday and Saturday 2:45 P. M.

Bobby Fulton's Puppets -- Every Thursday 3:00 P. M.

Program Editor, Raymond Moore

BOBBY FULTON'S PUPPETS

Thursday, August 8

JACK AND THE BEANSTALK
and
PUPPET REVUE

Staff of the Cape Playhouse, Inc.

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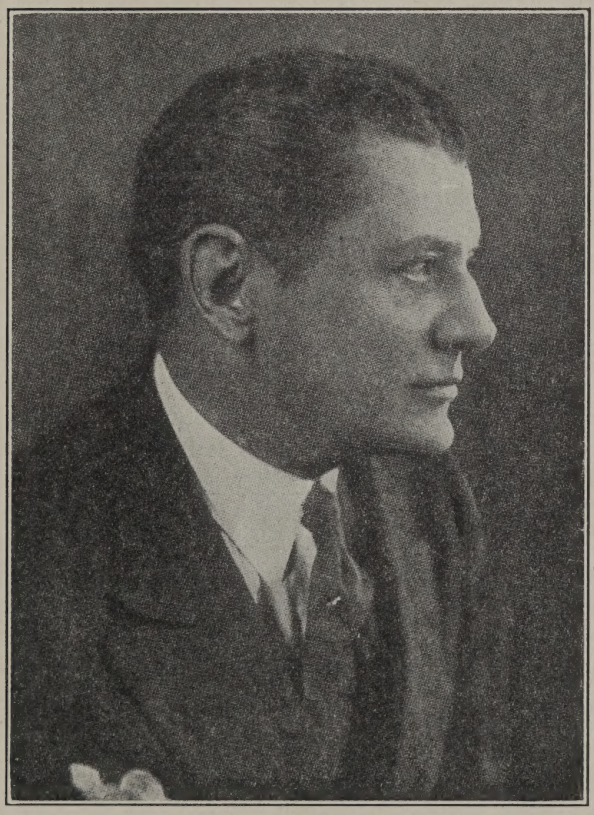
CORA E. FITZGERALD	*Business Manager*
WILLIAM W. WATSON	*Treasurer*
HOWARD BAILEY	*Asst. Treasurer*
CECIL CLOVELLY	*Technical Director*
SAMUEL SELDEN	*Stage Manager*
MOGENS PETRI	*Electrician*
LESLIE KILER	*Scenic Designer*
CHRYSELLA KILER	*Properties*
BRANT ELLIS	*Stage Carpenter*
H. WILLIAM LA PORTE	*Asst. Stage Carpenter*
J. B. BRADY	*Poster Publicity*



STEWART BAIRD
Baritone Diseur
DIRECTOR OF CAPE COD FOLLIES

STEWART BAIRD

Stewart Baird is a Bostonian who first developed ability for the stage while attending Harvard College. During his college course besides playing in the various dramatic societies, he was soloist of the Harvard Glee Club for four years, and on the clubs' Spring tours achieved great popularity in various cities. On leaving college he was identified with The Amateurs of Boston, a club similar to The Comedy Club of New York. It was in this that Winthrop Ames saw him and offered him a contract at The New Theatre New York, where Mr. Baird appeared in "The Blue Bird," "The Piper," "Vanity Fair," "The Arrow Maker," "The Merry Wives of Windsor" and other productions. He then became, for a season, leading man with William Crane in "A Fool and His Fortune." He has since played for the most prominent managers of New York. For Henry Savage in "Little Boy Blue," leading man for Al Woods in "All for the Ladies," for Frazee in Robert W. Chambers', "Iole." Featured in Victor Herbert's "The Debutante," was starred for a season by Jesse Lasky in "The Beauties." For four seasons was leading man with Julia Sanderson, under Charles Frohman's management in "Sybil" and "Rambler Rose." Following this, leading man with Fay Bainter in "The Kiss Burglar." He was then placed under a long term contract by the Shuberts and played the featured leads for them in "Little Simplicity," "The Man with Three Wives," "The Gaieties of 1921," "Cinderella on Broadway," "The Rose Girl," "Madame Milo," and "The Hotel Mouse." Season before last he was loaned by the Shuberts to Otis Skinner for whom he became leading man in his production of "Sancho Panza." He played opposite Tessa Kosta in "Princess April," and later created in this country the role of "Wedekind," the author of Erdgeist or Earth-Spirit. In this Mr. Baird was greatly praised by the critics for a veritable *tour-de-force,* for as Wedekind, the author, he spoke the prologue of some 160 lines of blank verse before the curtain. Mr. Baird has also been featured by The Famous Players in such pictures as "The Moth and the Flame," "The Incorrigible Dukane," and "The Runaway Wife."

(*Reprinted from New York Times*)

Notice

The Cape Cod Follies are part of the regular subscription season. No special ticket needed.

Make your reservations now for your 1930 season tickets — at the box office.

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INCORPORATED

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MISS CROSBY in personal attendance

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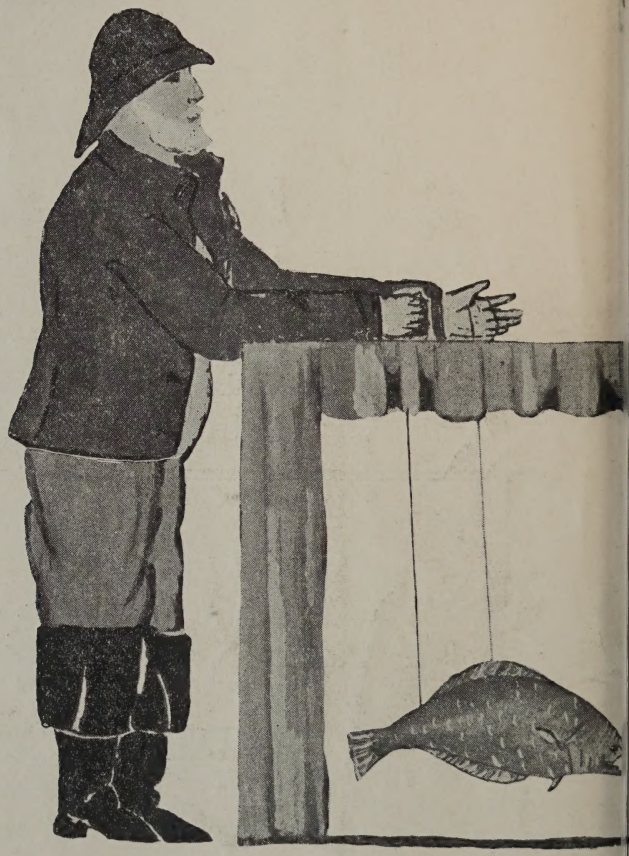

AT THE CAP

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WEEK OF

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, MASS.
AUG. 12TH

PROGRAM

CAPE COD FOLLIES

WEEK OF AUGUST 12

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Reserve your tickets now for the

CAPE COD FOLLIES

Music by Jack Fogarty

Book and Lyrics by Stewart Baird

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Dok Eisenberg's and the Russian Balalaika Orchestra

Dances by Ned Wayburn Studios, New York City

CAPE COD CHANTY

(100 Years Old)

Cape Cod girls they have no combs,
Heave away, heave away,
They comb their hair with cod fish bones,
We are bound for Australia.

Cape Cod boys they have no sleds,
Heave away, heave away,
They slide down hill on cod fish heads,
They are bound for Australia.

OVERTURE

PART ONE

1. Craigville Beach a Hundred Years Ago ..... *L'Estrange Millman and the King's Highway Four*
2. Craigville Beach Fifty Years Ago ..... *Doris Glaenzer and Bathers*
3. Craigville Beach Now ..... *Dorothy Lewellyn and Six Cape Cod Belles*
4. Clutching at Shadows ..... *Robert Foy and Dorothy Lewellyn*
5. Stepping on the Cape .... *Dorothy Lewellyn and the Six Cape Cod Belles*
6. Ambitious Ella ..... *Ellen Love*
7. Tales on Ivories ..... *Peggy Ellis*
8. Dramatic Moments in the Life of a Big City ..... *Vera Hurst, Doris Glaenzer, Peggy Ellis, L'Estrange Millman, Corbet Morris, Howard Bailey*
9. Juvenile Advice ..... *Joe Haines*
10. A Dream of Versailles ..... *Robert Foy*
11. Pierrot and Pierrette ..... *Lounora Davis and Mildred Babcock*
12. Story of the Fan ..... *Ellen Love*
13. Any Old Revolution ..... *Peggy Ellis and Ensemble*
14. Finaletto ..... *Entire Company*

PART TWO

1. In a Cape Cod Garden ..... *Dorothy Lewellyn, Cod Fish Belles and the King's Highway Four*
2. Oh, Those Puritans! ..... *Betty Barr*
3. Those Cafe Girls ..... *Robert Foy and the Cape Cod Belles*
4. How to Be a Successful Manager ..... *?? and Ensemble*
5. Actors' Nightmares ..... *Bette Davis, Vera Hurst, Doris Glaenzer, Howard Bailey, Cecil Clovelly, L'Estrange Millman*
6. That's the Time When I Miss You ..... *Emily Graham and Dodd Mehan*
7. What Well Dressed Humanity Will Wear ..... *Doris Glaenzer, Howard Bailey and Mannikins*
8. A Bedtime Story ..... *Bette Davis and L'Estrange Millman*

9. Moonstruck ..... *Ellen Love and Howard Bailey*
10. Gene Tunney's Inspiration ..... *Joe Haines and Ensemble*
11. Guest Night at the Provincetown Art Association ..... *Corbet Morris, Cecil Clovelly and Works of Art*
12. Futuristic Life ..... *Cape Cod Belles and the King's Highway Four*
13. Goin' Eugene O'Neil ..... *Corbet Morris, L'Estrange Millman and Doris Glaenzer*
14. No Show's Complete Without a Cabaret ..... *Robert Foy and the Follies Guest Artists*
15. The Argentina Influence ..... *Lolita Diaz*
16. Puppet Land ..... *Bobby Fulton*
17. The Six Cod Fish Belles .....
18. Finale ..... *Entire Company*

THE CAST

Principals: Bette Davis, Emily Graham, Ellen Love, Dorothy Lewellyn, Vera Hurst, Lolita Diaz, Peggy Ellis, Doris Glaenzer.

L'Estrange Millman, Corbet Morris, Robert Foy, Cecil Clovelly, Gene Gowing, Howard Bailey, Joe Haines, Bobby Fulton, James Grainger, William Watson, Dodd Mehan.

THE SIX CAPE COD BELLES: Lounora Davis, Kathryn Hayman, Grace Nealy, Mildred Babcock, Kay Riley, Lucia Bennett.

THE FOLLIES' GUESTS ARTISTS: Betty Crossett, Victoria Wesson, Winnie Long, Jane Rowe, Marty Watkins, Anne Sterrett, Peggy Sears, Marion Glaenzer, Sally Weston.

THE KING'S HIGHWAY FOUR: Thornton Boatwright, Dean Goodsell, George Ford, Douglas Beddingfield.

THE CAPE TWINS: Elvira and Dorothy Jones.

* * * * * *

If your lights go out at home, don't let the fact keep you from our performances.
We Have Our Own Plant

WEEK OF AUGUST 19

WILLIAM SHAKESPEARE'S

"ROMEO AND JULIET"

WITH

ELLIOT CABOT AND EDITH BARRETT

WEEK OF AUGUST 26

BERNARD SHAW'S

"YOU NEVER CAN TELL"

A Delightful Comedy

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The paintings in the lobby were painted by Raymond Moore, manager of the Cape Playhouse.

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We mail ten thousand announcements weekly during the summer and a magazine four times during the winter. We would like your full name, your summer and winter addresses on our

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